

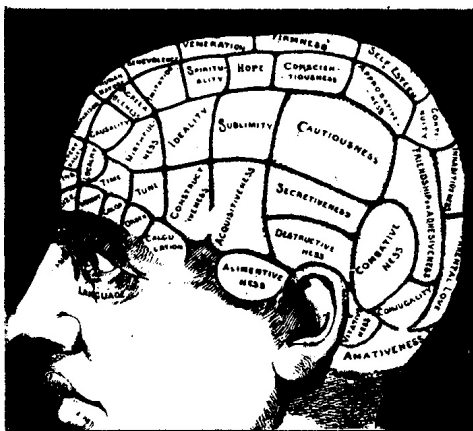
Notes on the Paranormal

RUSSIAN SCIENTISTS EXPLORE TELEPATHIC COMMUNICATION

Top Soviet scientists maintain they are well on their way to telepathic communication with cosmonauts in deep space. They warned that if their country masters that art of direct mind-to-mind communication, they could use it for military purposes.

Soviet scientific researchers carried out top secret experiments for a two-year period between 1973 and 1975 in which electrodes were placed on the brains of freshly killed rats. The rodents' brain activity was then recorded. This activity was stimulated when a psychic projected thoughts at the dead animals.

The experiments, carried out at



the Research Institute of Psycho-Neurology at Kharkov University, had each rat placed in a screened-off chamber where there would be

no outside interference.

Fifteen minutes after the rats' brain activity ceased, a psychic entered the chamber and directed his thoughts and emotions at the dead rat. According to the Soviet report, an electroencephalograph—an apparatus for detecting and recording the electrical activity of the brain—recorded new electrical activity in the brain of the rat.

Said Dr. Ernest Harrell, a psychologist of North Texas State University, "The Russians do a lot of telepathic research and it's extremely likely that they are attempting to make cosmonaut contact. The implications are obviously huge."

STEVEN SPIELBERG: MOVIE SAUCERS BASED ON REAL UFOS!

"I've been fascinated by UFOs since I was a kid," award-winning director Steve Spielberg said recently. "While I've never had a sighting of my own, I've always been intrigued by the idea that flying saucers have a basis in reality."

At 28, Spielberg, who brought to the screen the epic film, *Jaws*, is considered to be one of the hottest directors in Hollywood. So convinced is Columbia Pictures of his ability to create yet another "monster" that they are backing his forthcoming release to the tune of \$16 million. *Close Encounters of the Third Kind*, starring Richard Dreyfus, deals with UFOs in a very realistic manner.

"In many ways this movie is a cosmic Watergate," Spielberg says. "Hopefully people will experience something very much like a real UFO experience and begin to understand some of the social and

political ramifications of the subject. Part of the whole challenge of the movie is giving an unearthly phenomenon terrestrial credibility."

The film, which will be released shortly before Christmas next year, was shot in an abandoned hanger in Brookley Field, just outside Mobile, Ala. Top security measures were taken to make absolutely certain no one other than actors and crew were allowed on the set. The movie is said to be a "bone chiller," a suspenseful presentation of the UFO enigma. Special advisor to the entire project was Dr. J. Allen Hynek, director of the Center for UFO Studies. The title itself comes from Hynek's special classification for all UFO cases in which eyewitnesses have actually seen the occupants of these craft at close range.

"We did a lot of research," Spielberg says, "collecting reports from

around the globe and then having our special effects team construct an actual model of a spaceship, designing the craft on information our investigations turned up."

Spielberg hopes that the public will take his film seriously. "It's not just meant as another science fiction yarn, but as something that could really occur tomorrow or the next day."

